

Organo

22

Tutti

f

p

f

6 6 6 6 7 6 6 5 5

5 5 4 3 3

tasto solo

6 6 6 6 6

5 3 5 3 5

28

Solo

p

f

Tutti

6 6 6 6 7 6 5

5 4 5 4 5

tasto solo

6 6

34

6 6 7 6 6 5 6 7 6 6 7 7 6 1 1 1 1 1 1 1 1 1 6 6 7 8 7 5 6 4 3 4 3

5 5 4 3 5 5

Gloria

Allegro assai

Tutti

f

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 6 4 6

2 5

8

p

4 3 6 5 6 5 4 2 4 2 5 6 7 6 7 6 7

16

f

6 5 1 1 1 1 1 1 5 4 6 5 6 6 4+ 6 4 3 #

22

p

5 6 6 # 7 6 6 4 6 5 3 # 4 4 2+ 5 3

29

Solo

p *f*

b6 7 6 7 6 5 6 5 6 5 4 # 7 #

36

Measures 36-44. Treble staff: *p*, *f*, *p*, *f*, *p*. Bass staff: *p*, *f*, *p*, *f*, *p*. Fingerings: 7 #, 6 5, 6, 6 4, 5 #, 7 #, 7 #.

45

Measures 45-53. Treble staff: *f*, *p*, *f*, *p*, *f*, *p*, *f*. Bass staff: *f*, *p*, *f*, *p*, *f*, *p*, *f*. Fingerings: 4 2, 7 #, 6 3, 6 4, 5 #, 7 #, 7 #.

54

Measures 54-61. Treble staff: *p*, *f*, *p*. Bass staff: *p*, *f*, *p*. *Tutti* marking above measure 58. Fingerings: 6 4 b, 6, 6 4, 5 3, 6, 6, 5, 6, b6, b5, 6, 6, 5, 6.

62

Measures 62-69. Treble staff: *f*, *p*, *f*, *p*. Bass staff: *f*, *p*, *f*, *p*. *tasto solo* marking above measure 65. Fingerings: b6, b5, 6, 6 4 b, b7 5, 6, 6 5, b, 6, b, 6 #, b6, b5, 6, 6, b, b5, b6, 3 4.

70

Fingerings:

6 _____ 5 _____ 6 _____
_____ 3 _____ 5 _____ 3 _____ 5 _____

tasto solo

6 _____ 6 _____ b _____ b 6 _____
5 _____ 5 _____ 5 _____ b 5 _____
3 _____ 3 _____

77

6 _____ 6 _____ 7 _____ *tasto solo*

4 _____

3 _____

6 5 1 1 1 1 1 1 1 1 1

84

1 1 1 1 1 1 1 1 1 1 6 4 6 4 3

2 5

tasto solo

91

f

5 1 1 1 5 3 6 7 7 6 7 6 5 4 2

Organo

97

6 6 6 6 5
4 # 4 3

6 6 4 4
5 5 2 2

105

6 5 6 6 5
4 4 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1

5 3

Credo

Molto allegro

Tutti

1 1 1 1

6 6 7 6 4 6 6 6
4 4 4 2 4 2 4 2

3 3 3 3 3 3 3 3

10

6 6 6 4 6 6 6 6 6 6 6 6 5
4 2 2 2 2 2 2 2 2 2 2 2 3

18

p

6 5 7 7 5 6 6 7 7 7 6 6 7

4 4

28

f *f* 2

1 1 1 1 1 1 1 1 1 1 5 4 5 6 7 5 4 4 6 6

3 2 3 5 # 2 2

38

6 # 6 5 6 3 7 6 5 6 6 5 #

3 3 3

47

6 9 8 7 8 6 6 6 7 # 4+ 6 6

4 7 6 5 6 4 4 5 2 2

#

56

7 _____ 6 _____ 5 _____
4 _____ # _____ 6 _____ 6 _____
5 _____ 5 _____ 6 _____ 6 _____
#5 _____

64

64

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The piece is marked with a piano (*p*) dynamic. The score consists of 12 measures. The first measure has a repeat sign. The melody features various intervals, including a large leap in the first measure. The bass line provides a harmonic accompaniment with a mix of eighth and quarter notes. The piece ends with a final cadence in the 12th measure.

74

Andante

Solo

[illegible]

84

6 5
4 #

6 5
3 5

6 7 6 5
4 3

6 6

tasto solo

93

6 5 6 5 *tasto solo* 6 5 6 4 6 4 3 6 6 5 6 4 b5 6 4 5 4 3 2 3 6

102

Tutti Solo

6 6 5 6 6 6 6 5 *tasto solo* b 9 8 b7 b6 7 5 b7 b6 5 4 6 5 6

110

Tutti Solo Tutti

b6 5 1 1 6 9 8 b7 b6 7 5 b6 5 1 4 3 *tasto solo* b b7 b6 5 4 6 5 6 4 3

118

6 7 4 7 5 5 6 7 7 b 4 2 2

124

p

f

Solo

Molto allegro

Tutti

6 — $\flat 6$ — $\flat 6$ — $\flat 7$ —
4 — $\flat$ — $\flat$ — $\flat$ —

tasto solo

1 1 1 1 1 1 1 1 1 1

133

2

f

6 4 3

6 6 7

6 4 6

6 6

6

6

6 5

6

142

6 4 2 6 6 6 6 6 5 3 7 3

#

150

A musical score for a piano piece, numbered 150. It consists of two staves, treble and bass. The treble staff begins with a piano (*p*) dynamic and features a melody of eighth and sixteenth notes, with some chords. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a forte (*f*) dynamic section featuring a more active melody in the treble and a rhythmic accompaniment in the bass. Fingering numbers (1-5) are indicated below the notes. The score is divided into measures by vertical bar lines.

160

Musical score for measures 160-171. The score is in G major (one sharp) and 4/4 time. Measure 160 starts with a treble clef and a bass clef. The right hand has a treble clef and the left hand has a bass clef. The key signature has one sharp (F#). The time signature is 4/4. The score includes fingerings (1, 1, 5, 3, b4, 2, 5, 3, b5, b7, 3, 5, 4, 3, 2, 4, 2, 6, 6, b, 6, 6) and dynamics (f). A '2' is written in the right hand of measure 160. A 'tasto solo' instruction is written below the left hand of measure 171.

172

Musical score for measures 172-180. The score is in G major (one sharp) and 4/4 time. Measure 172 starts with a treble clef and a bass clef. The right hand has a treble clef and the left hand has a bass clef. The key signature has one sharp (F#). The time signature is 4/4. The score includes fingerings (6, 4, 9, b7, 8, 6, b7, 5, 3, 8, b7, 6, 5, 4, 6) and dynamics (p, f). A 'tasto solo' instruction is written below the left hand of measure 172.

181

Musical score for measures 181-191. The score is in G major (one sharp) and 4/4 time. Measure 181 starts with a treble clef and a bass clef. The right hand has a treble clef and the left hand has a bass clef. The key signature has one sharp (F#). The time signature is 4/4. The score includes fingerings (6, 4, 6, 5, 7, b, 4, 2, 6, 6, b, 7, b5, 6, 6, 5, 4, 3, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1) and dynamics (p). A '2' is written in the right hand of measure 191.

192

Solo

Musical score for measures 192-201. The score is in G major (one sharp) and 4/4 time. Measure 192 starts with a treble clef and a bass clef. The right hand has a treble clef and the left hand has a bass clef. The key signature has one sharp (F#). The time signature is 4/4. The score includes fingerings (1, 1, 1, 1) and dynamics (p). A 'tasto solo' instruction is written below the left hand of measure 192. A '2' is written in the right hand of measure 192 and measure 201.

206

Tutti

Solo

f

p

2

1 1 1 1 # 6 6 6 #

tasto solo

1 1

218

Tutti

f

2

1 1 1 1 b 6 6 6 b

230

b7 6 8 b7 6 6 5 6 6 6 6

3 4 6 5 4 4 3 5 5

238

6 6 6 7 5 4 5 6 5 #7 b7 6 5 6

b5 6 4 2 3 4 3 2 3 4 3 4

246

p *f*

7 5 6 6 4 7 7 7 6 6 5 3

255

6 5 6 6 4 2 7 3 6 5 7 8 4 2 3 5 5 6 7 6 6 4 9 8 7 6

264

7 5 8 6 7 3 6 4 6 4 6 5 7 4 2 6 5 4 3 1 1 1 1 1 1 1

273

f

1 1 6 4 5 3 6 4 5 3 6 4 5 3

Sanctus

Breitkopf OB 5279

25

ff *ff* *ff* *ff*

5 6 6 6 6 6 4 3 6 6 7 6

3 5 5 5 5 5

Allegro

Benedictus

Solo

p *cresc.* *f* *p*

6 b7 6 6 6 7 6 7 5 6 6 6 5 6 6 5 1 1 1 1

b5 4 5 3 4 3 4 3 4 3

7

6 b7 6 6 6 7 6 7 5 6 6 6 5 6 6 5 1 1 1 1

b5 4 5 3 4 3 4 3 4 3

tasto solo

14

tasto solo

21

6 7 6 7 6 6 6 8 4 6

4 2 3 4 3 4 3 4 3

28

4 6 6 6 6 4 6 6 6 6 7 6 6 6 6

2 5 4 3 2 5 4 3 2 5 4 3 2 5 4 3

34

f p f p fp fp cresc. f

4 6 6 6 6 7 6 6 6 6 5 5

2 5 4 3 2 5 4 3 2 5 4 3 2 5 4 3

tasto solo

42

p p

6 7 6 6 6 7 4

5 4 5 4 5 4 5

tasto solo

50

6 7 4 6 7 6 7
4 3 2 3 # 5 4 3

tasto solo

58

6 7 6 7

65

6 6 4 6 8 4 3 6 4 6 6 6 6 4 6 6 6 6 4 6 6 6 6 6 7 6
2 2 3 4 3 2 5 4 5 4 5 4 5 4 5 4 3 5

72

Molto allegro
Tutti

6 6 5 5 6 5 6 6 5 6 5 7 5
4 4 3 3 3 3 3 3 3 3 3 3 #

84

ff ff ff ff

5 6 6 6 6 6 4 3 6 6 4 7 6

3 5 5 5 5 5 5 6 5 5 5 5

Andante maestoso

Andante maestoso

Tutti

f

1

Solo

1

Tutti

1 1 1

7 6 7 6 5

4 # 4

7 8 1 1 1 1 1 1

4 5

2 3

7 6 7 6 5 7 5

3 4 5 4 3 5 3

9

f

p

f

Solo

Tutti

6 6 7 6 5 6 7 7 6 7 8 6 7 8 6 5 4 3

5 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3

18

Solo

Tutti

p

tasto solo

27

f

p

f

p

Solo

1

35

Tutti

f

1

43

Solo

Tutti

f

1

p

Allegro vivace

51

Solo

1

f

p

6 6 5 7 7 8
4 4 3 4 3 3

59

Tutti

f

6 7 7 8 10 10 10 10 10 10 10 10 10 6 7 6 6 6 5 5 6 5 6
4 3 4 3 10 10 10 10 10 10 10 10 10 5 5 5 5 3 4 3 4

65

2

f

2

f

5 6 5 6 5 6 6 7 6 6 7
3 4 3 4 3 5 5 5 5 5 5

76

Solo

Tutti

3

p

simile

p

cresc.

f

7 7 7 7 7 7 7 6 5
7 7 7 7 7 7 7 6 5

85

Solo

Tutti

3

p

simile

p

cresc.

f

7 7 7 7 7 7 7 7 7 7 6—
5—

94

rf

rf

rf

rf

rf

rf

6 7 5— 6 7 5— 6 7 6 6 6 7 6 7 5— 6 7 5— 6 7 6 6 6 7
4— 3— 4— 3— 4— 5 4— 3— 4— 3— 4— 5 4— 3— 4— 5

99

2

f

10 10 10 10 10 10 10 10 10 10 10 10 10 6 6— 5— 6 6 7 5— 6—
5— 3— 5—

107

4

6 7 6— 5— 6— 5—